

SOUTHERN BONSAIST

A publication of the Azalea City Bonsai Society Mobile, Alabama

HOW TO SELECT MATERIAL FOR CREATING A BONSAI BY JOE KUHN

FROM THE EDITOR

We have lots of event coming this fall. We will firm up location, time and everything in time for the next newsletter and in outgoing e-mail. This month we have been blessed with a cooler than normal, and a wet August. This creates new growth, mold, fungus on the bonsai, benches, yard, house, deck so I put out a short newsletter and try and keep up. The work you do on your bonsai at this time sets up your bonsai for next Spring. Do not let your sun loving bonsai slip into shade. They need to be storing energy for next Spring and retaining the buds that will bring on new growth. You shouldn't push your bonsai with a strong fertilizer. A good organic or low nitrogen fertilizer will keep your bonsai healthy. Watch for insects as the early Fall tender growth will attract insects needing to eat and lay eggs before Winter. Now is the time to plan your Winter storage needs. Our first frost can come as early as September or as late as January. You never know. If you have a mixed group of tropical and non-tropical plants it helps to put all your tropicals in one area so you can react to sudden changes in the weather quickly. Much of the success in bonsai is staying one step ahead. **Joe Day**

Creating a great bonsai can take 5 years or 15 years using the same species. The difference can be lack of knowledge but most likely it's the quality of the material that the artist was using to create the bonsai. Many places in the world great material cost a lot. A lot mean thousands of dollars. In our general area due to a lack of knowledge about what most artist are looking for and at, great bonsai material usually cost the same as, or less than, lousy bonsai material. The idea that contorted, unusual shaped material or large stumps are great material, it almost always isn't, can make people pay more for this material. Joe Kuhn will give the ACBS membership some great ideas about how to spend wisely and gain some great material.

ACBS

September 1st Regular Meeting
Azalea City Bonsai Society
The Garden Center 7 P.M.

How to Select Material for Bonsai

By Joe Kuhn

Host: Marguerite

Tokanoma: Tokanoma

ACBS October 6th
How to Bend Large
Branches
Joe Day

Host: Craig Kunz

Tokanoma: Margaret

ACBS November 3rd
Meeting
How to Develop Roots
(Nebari)

We need a host

Tokanoma: Craig Kunz

THE ACBS FALL AUCTION OCT 17TH ST LUKES CHURCH AND SCHOOL

Mark this date on your calendar. The ACBS Fall Auction has always been a great place to find bonsai material. The Fall Auction is the primary fund raising event for ACBS. ACBS need donations from membership. Any bonsai related item would be great.

Cakes, cookies, booze and, or any useful item could bring in a few bucks. We will open the door at St Lukes at 5 P.M. to set up items, viewing at 6 P.M. with the gavel and auction starting at 7 P.M. Lots of people use our snacks as supper auction night. We

Would appreciate members bringing snacks to add to the table. Everyone likes to eat. We will answer any questions at the Sept. regular meeting of ACBS. The auction is a great party and a good place to get bonsai items. Joe Day

Azalea City Bonsai Society

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Dedicated to the art of bonsai

Fall ACBS Events

Sept 19th– The Fall ACBS Members Show at the West Regional Library

Oct 17th– The ACBS Fall Auction at ST Lukes Church & School

Oct 22nd– Jim VanLandingham workshop

Nov 1st– Camellia Society has requested a bonsai lecture

Nov 14th– Bonsai display/lecture Bellingrath Gardens Mum Festival

Dec 1st– ACBS Christmas Dinner meeting

March 20th 2010– The ACBS Day of Bonsai for 2010

April 17th- Tri-Cities Show West Regional Library. This date could change.

All of this plus our regular monthly meeting makes for a busy Fall and Winter for ACBS. The next newsletter will have more information about each events as we firm up the locations and times.

Joe Day
