

SOUTHERN BONSAIST

A publication of the Azalea City Bonsai Society Mobile, Alabama

A WORLD OF STYLING OPPORTUNITY OUR JUNE PROGRAM

The world of bonsai is ever changing. Tropical bonsai are now world class bonsai. They are styled in some of the most beautiful and natural ways. When you see these beautiful bonsai you have to wonder if it's possible to develop the same look with the material that is available in our growing area. The program for June 5th, the regular ACBS meeting will be a computer projected look at a lot of world class bonsai. Russell Coker will lead the Lecture but all members are welcome to chime in. This program is about discovering what type of local material could be used to develop these large, flowing beautiful bonsai. Bonsai Artist in Taiwan, The Philippines, Indonesia, Malaysia, China, Vietnam, and other locations have meet the challenge of using local material to create beautiful, award winning, world class bonsai from local material. Now it's our turn to expand our choices for us and the next generation or bonsai artist.

Joe Day

**Azalea City Bonsai Society
June 5th Meeting
Mobile Botanical Gardens
Langan Park
7 P.M.**

Host: John Lee

Tokanoma: Russell Coker

**A new bonsai year brings a need for
New programs from our members
New list of host
New list of Tokanoma**

THANKS FOR A GREAT QUAD CITIES SHOW

The Tri-Cities show with Mobile, Pensacola and Fort Walton Beach artist grew to the Quad-Cities show with the addition of the Mississippi Gulf Coast Bonsai Society artist showing bonsai. This combined show has evolved into a smooth running show of

Excellent bonsai displayed in a nice setting. The display this year in Mobile was at the Regional Library. The room was large, well lit, had a small kitchen and a nice flow of people looking at the display. More and better signs would probably have brought

More people into the room but this first time using this room was a learning experience. We expect to have some new faces at our June Meeting. We certainly talked with lots of people during the day. Joe Day

THE YEAR ENDS, THE YEAR BEGINS

July 07 to June 08 will be our next business year for ACBS. The dues for membership are due after July 01. You can send your membership to our P.O. Box 9591, Mobile, AL 36691. or give a check to Don Corley at a regular meeting. Dues are \$25.00 for individual or family. Every member will be scheduled to be host for a meeting. The host provides refreshments for the meeting. Dues bring ACBS about 600.00 in revenue. To pay the fees for our meeting place, auction location, day of bonsai location, one master, storage for show materials and stamps for the newsletter ACBS must earn about

2,500.00 each year. Our Fall Auction and Day of Bonsai make up the difference. The cost to be a society increases every year. A failure to have a good Fall Auction would bring some difficult decisions for ACBS.

July 07 to June 08 ACBS events planned are, the Fall Auction-October, Christmas Dinner- December, Ben Oki Master Workshop- January, The Day of Bonsai 08, March, The ACBS Spring Show of Member Bonsai-May, The Regional Show in Pensacola, Florida- May or June, The ACBS Summer Social, May or June. The regular ACBS meeting are all held at the Mobile

Botanical Gardens the first Tuesday of each month at 7 P.M. We will shortly have a board meeting and make decision on more precise target dates for events and any holidays or events that might bring a conflict with our normal meeting dates or meeting location.

Our programs for the regular meeting will be set at the board meeting. We will need members to present monthly programs. If you take those valuable hours out of your life to come to ACBS meeting the time spent should be rewarding. A great program make the time well spent. Joe Day

BONSAI FOCUS

THE NEW COMBINED BONSAI TODAY/BONSAI EUROPE

Received my first copy of **BONSAI FOCUS** the new combined Bonsai Today and Bonsai Europe. I like it. The focus is more on individual artist around the world and developing bonsai. The individual artist are good artist but not world class masters working on world class material. I believe the average bonsai artist

will be able to relate better to this format. The new magazine is 138 pages. Bonsai Today had about 90 pages. The Gallery of Bonsai is still included. This view of great bonsai is a excellent learning tool. Many of the photographs of the world class bonsai are full page allowing the viewer to see a great deal of detail.

Bonsai is a very enjoyable art form but to build and maintain great bonsai is a very complex and difficult process.

I have enjoyed Bonsai Today, every issue but this is a better magazine for western bonsai artist who desire to learn as much as possible. I enjoyed this first issue and look forward to many more. Joe Day

THE SUMMER SOCIAL WAS GREAT

The first Summer Social ever when the weather was great. The temps were lower 80's and a breeze move back and forth all evening. Thanks to host Larry and Carla Moon and their very beautiful and comfortable back yard the evening was totally relaxing. Thanks to all attending ACBS members who brought great covered dishes the food was great. This year we went with a sandwich tray. Larry and

Carla had great deli roast beef, ham and turkey with all the fixings. No member had to stand over a grill and cook.

The Summer Social marks the end of ACBS events for this 06-07 ACBS year. Our Scheduled 07-08 first event will be the Fall Auction. We will soon be asking ST Lukes to set a date on the calendar for a Saturday night in October. It never too early to start getting items ready for or

auction. The money from the auction pays the bills for ACBS.

Opportunities do pop up so don't be surprised if we announce some events for the Summer and Early Fall. The goal of ACBS is to teach and show bonsai so if the opportunity arises to do this we will make quick plans, inform the membership and enjoy what comes.

Joe Day

STUFF HAPPENS

The hobby of bonsai consist of people and plants andevents that are not under your control. You can and will loose plants as you go along. As you live and learn the percentage of plants you loose should decrease. The type weather we had with the hurricane and extreme heat and low humidity, plus wind cannot be factored into a percent of loss. You just do the best you can to make it. The same can be said about the people in bonsai. People events are most times like a lightning strike. You know it can happen but you expect it's going to happen to someone else....until it happens to you.

Live events can be described as being yanked out of you existence and being placed into another existence. The trip back always takes longer than the trip out. The reason most people do bonsai is to have a piece of your life that you own. A place to create, nurture, a place to think and a quiet place to step out of normal life and reflect on where to go, how to go and why to go. The level of bonsai each artist chooses is the level that fits his or her life best. The art of bonsai is the art of doing bonsai. It matters not if your bonsai are just beginning to develop or developing into world class bonsai. ACBS was

created to be a gathering place for artist. The role of ACBS is to share knowledge to demonstrate techniques we have individually learned, and to display bonsai in a proper setting for the public to view. The side benefits of this artist organization is that you meet wonderful people who share many similar views and share a love of the same type artistic expression with you.

When stuff happens and it always will you can at least feel that you have a mental rest stop, your bonsai area, and at least once a month a distraction from whatever when you attend the ACBS meeting. Joe Day

DON CORLEY

ACBS MEMBER OF THE YEAR

Don Corley has been a member of ACBS for many years. Don took some time away from ACBS a couple of times to handle "life events" but this time back Don has become a tireless worker for ACBS. Serving as treasurer, seeking out items for the auction, helping at events Don has certainly helped us keep

ACBS a strong society. Don exhibited two excellent bonsai at the recent Quad Cities Bonsai Show. Don said it was the first time he had placed a bonsai into a regional show. Don works with many species and styles. He is also very creative. He has created many hand built pots from many materials. Don loves to

draw bonsai. He has the ability to find many different ways to style a piece of material. I have seen Don with a note book full of drawing of the same tree. Any would make a good bonsai but he seeks the best way to use the material. It always a pleasure to see someone becoming a excellent artist in any form.

Joe Day

WHEN THE MINIMUM IS ENOUGH

The prime development time for your bonsai is usually over by the end of May. Most species start of grow in March. They have March, April and May with the warm but not hot weather to get a good start for the year. June brings temps into the 90's and except for the Tropical bonsai in your collection most species slow down and settle into a slow rate of growth. If your bonsai have a good green

color the most you need to do for the rest of the summer is make sure they stay moist with regular watering. A bit of organic fertilizer abut every 60 days should keep them happy.

Insect and disease problems are the things you look for when you are watering every day. Spider mites, Small green grasshoppers, Worms, scale and fungus problems visit most collections over hot

months. When we get into the daily afternoon rain months of July and August fungus problems increase. Have disease tool box with the chemicals you need handy. The time to treat your bonsai is the moment you see the problem not the next day.

The summer routine for bonsai is mostly water, trim and watch for any problems.

Joe Day

Azalea City Bonsai Society

P.O. Box 9591
Mobile, Al 36691
E-Mail: ACBSbonsai@aol.com
Web site azaleacitybonsaisociety.com

Phone: 251-344-5873
Fax: 251-342-6431

Dedicated to the art of bonsai

Thanks

If you came to a ACBS meeting, gave a program, was host, tokanoma person, part of our Day of Bonsai, placed a bonsai in a show, worked with a master, donated something to the fall auction you helped make the 06/07 ACBS year another success. In short, everyone makes a year a good year. It would be nice if everyone come to every event but we know that's not possible. Another event called life is happening at the same time as our bonsai events. The role of a bonsai society is to teach and show bonsai. That has been the mission of ACBS every year. The coming year will be no different. ACBS has a depth of talented bonsai artist with many years of experience . They will be ask to teach at the our regular meetings and events. We also ask our newer members to present programs. Building a program is a great way to learn bonsai. Every bonsai artist starts at the same place, a person with a large desire and small amount of knowledge. Time and effort increases the knowledge, working with trees builds bonsai. How do you make a good year better? You look at how every event could have been better and make constant improvements. Every event is a learning experience. The officers of ACBS spend time after every event talking about how to make the next event better. 08 events are in the planning stage now. Thanks to a great ACBS membership we expect they will be great events. Joe Day
